

FRANCESCA DA RIMINI

FANTASIE D'APRÈS DANTE

Violino 1

P.I. Tchaikowsky, Op. 32

Andante lugubre.



Più mosso. Moderato.



Violino 1



Violino 1 musical score, featuring multiple staves of music with various dynamics and tempo markings.

The score includes the following markings and features:

- Staff 1:** *f*, *ff*, *accel.*
- Staff 2:** *ff*
- Staff 3:** *ff*
- Staff 4:** *dim.*
- Staff 5:** *p*, *Tempo I*, *ritenuto.*
- Staff 6:** **Allegro vivo**, *pp*, *p*, *mf*, *p*
- Staff 7:** *mf*, *p*, *mf*, *p*, *mf*
- Staff 8:** *p*
- Staff 9:** *p*
- Staff 10:** *p*, *mf*

The score also includes various musical notations such as triplets, slurs, and fingerings (e.g., 3, 5, 8).

Violino 1



Violino 1 musical score, featuring ten staves of music in G major. The score includes various dynamics (p, mf, f, ff, cresc.), articulation (accents, slurs), and fingering (1, 8). The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: *p* *mf* *p* (Fingering: 1)

Staff 2: *mf* *p* *mf* (Fingering: 1)

Staff 3: (Fingering: 1)

Staff 4: *f* *cresc.* (Fingering: 1, D)

Staff 5: *ff* (Fingering: 8)

Staff 6: *fff* (Fingering: 8, 1)

Staff 7: (Fingering: 1)

Staff 8: (Fingering: 1)

Staff 9: (Fingering: E)

Staff 10: (Fingering: 1)

Violino 1[illegible]

Violino 1



Violino 1 musical score, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key markings include *fff* (fortissimo) at the beginning, *ff* (fortissimo) later, and *divisi* (divided) and *Unis.* (unison) instructions. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and instructions:

- fff* (fortissimo)
- ff* (fortissimo)
- divisi* (divided)
- Unis.* (unison)

Violino 1



Andante cantabile non troppo.

Con Sordini.



Violino 1

Violino 1 musical score, first system (measures 1-12). The music is in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *pp*, and *mf*, and articulations such as *largamente*, *pizz.*, and *cresc.*. The system concludes with a double bar line and a repeat sign.

Lo stesso tempo.

Violino 1 musical score, second system (measures 13-24). The music continues in the same key and tempo. It includes dynamics like *pp*, *p*, and *f*, and articulations such as *cresc.* and *Senza Sordini.*. The system ends with a double bar line and a repeat sign.

Violino 1



Violino 1 musical score, featuring ten staves of music. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a *pp* (pianissimo) marking. The second staff ends with a *p* (piano) marking. The third staff contains a *Q* (Crescendo) marking. The fourth staff includes a *sempre p* (sempre piano) marking. The fifth staff ends with a *3* (triple) marking. The sixth staff begins with a *f* (forte) marking and includes a *R* (Ritardando) marking. The seventh staff includes a *f* *largamente* (forte, largo) marking and a *cresc.* (crescendo) marking. The eighth staff begins with a *ff* (fortissimo) marking and includes a *poco accel.* (poco accelerando) marking. The ninth staff ends with a *ff* (fortissimo) marking. The tenth staff includes a *2* (second ending) marking.

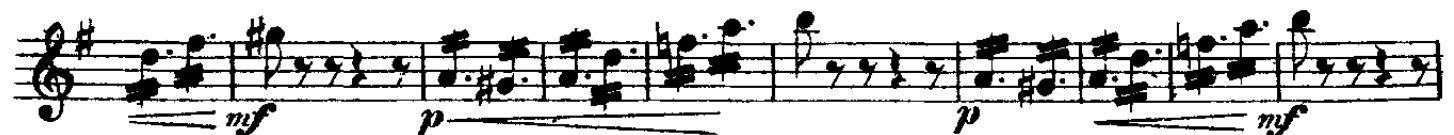
Violino 1



Allegro vivace.



Allegro vivo.



Violino 1

Violino 1 musical score, page 10. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first two staves are marked *p* (piano). The third staff begins with a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *mf* (mezzo-forte) dynamic. The sixth staff has a *mf* (mezzo-forte) dynamic. The seventh staff has a *mf* (mezzo-forte) dynamic. The eighth staff has a *ff* (fortissimo) dynamic. The ninth staff has a *ff* (fortissimo) dynamic. The tenth staff has a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

Violino 1



A musical score for Violino 1, consisting of ten staves of music. The key signature is one sharp (F#). The score features various musical notations including eighth and sixteenth notes, beams, slurs, and dynamic markings. Specific annotations include 'X' above the second staff, 'Z' above the sixth staff, 'ff' (fortissimo) below the fourth and sixth staves, 'divisi' (divided) above the seventh staff, and 'Unis.' (unison) below the eighth and tenth staves. An '8' with a dashed line indicates an octave shift in the fourth, seventh, and eighth staves.

Violino 1



Poco più mosso.

Second system and subsequent staves of the musical score for Violino 1. The second staff begins with a triplet of eighth notes, a dynamic marking of *f*, and the instruction *cresc.* (crescendo). The third staff features a dynamic marking of *ff* (fortissimo) and an eighth-note triplet. The fourth staff continues with an eighth-note triplet and a dynamic marking of *fff* (fortississimo). The fifth staff includes an eighth-note triplet. The sixth staff continues the eighth-note melody. The seventh staff features an eighth-note triplet. The eighth staff includes an eighth-note triplet. The ninth staff concludes with a first ending bracket, a '1' marking, and a final measure.